



Composition – lesson 1

Creating ideas



Encountering Wordsworth was a project that involved young composers, just like you from Cumbria creating a new piece of music inspired by Wordsworth.

Think, Pair, Share

Who was Wordsworth?

What inspired him?

What might you use as inspiration to create a new piece of music?

Listening



What can you hear?

- Instruments/Sonority
- Texture
- Melody
- Rhythm
- Accompaniment
- Dynamics
- Tempo

Think, Pair, Share

Out of everything you can hear which 3 ideas could you use to inspire your own composition?

How could you adapt/use these ideas as a basis for your own work?

Landscape



What can you see in this picture of Grasmere?

Think, Pair, Share

How could this landscape inspire your composition?

What sounds would you use to depict this image?

How would you create them?

- Instruments/Sonority
- Texture
- Melody
- Rhythm
- Accompaniment
- Dynamics
- Tempo

Poetry

"or oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils."

-William Wordsworth, Daffodils

What are the key words in this poem?

Think, Pair, Share

How could these words inspire your composition?

What sounds would you use to depict these words?

How would you create them?

- Instruments/Sonority
- Texture
- Melody
- Rhythm
- Accompaniment
- Dynamics
- Tempo

Creating ideas

Using the music, you have listened to, the picture of Grasmere and the Wordsworth poem create 10 short musical ideas that could be developed into a longer composition.

Think about

- Instruments/Sonority
- Texture
- Melody
- Rhythm
- Accompaniment
- Dynamics
- Tempo

Decide how you want to keep these ideas so you can remember them for next lesson. You could

- Record your ideas
- Write the notes you using down
- Create a graphic score that shows your ideas in colours, shapes and pictures



You Could....

- Use the rhythms from the words in the poem to create some body percussion
- Create a 4-note ostinato motif to represent water using a pentatonic scale
- Choose instruments that you feel represent the landscape.

You Could....

- Using vocal sounds create a motif to show the daffodils dancing
- Create a 6-note melodic motif to represent the mountains using major or minor scales
- Create a texture that represents the layers in the landscape

You could.....

- Use modes to reflect the mood created by key words in the poem.
- Create a melodic motif to show how the weather changed after the picture was taken



And to finish....

Think, Pair, Share

- Which of your ideas are your favourite and why?
- How could you develop these ideas next lesson?